

San Marino, Huntington Library, HM 01163

Description: ff. ii + 201 + ii - Bound in brown morocco to a Duodo design by Thibaron-Echaubard and Wampflug, with gold stamped monogram "I C C"; parchment doublures; gilt edges. - Written in France ca. 1480 for a member of the family of Malet de Gravelle, whose coat of arms appears in the margin of f. 62 (Rietstap, vol. 4, pl. 127); added to the initial on f. 22v are the arms of the Balzac family, seigneurs d'Entragues (Rietstap, vol. 1, pl. 116); the original owners may have been Louis Malet and his wife, Jeanne de Balzac; their daughter, Anne, married Pierre de Balzac in 1505. The book may have passed to Pierre's son-in-law, Claude d'Urfé; see A. Vernet, "Les Manuscrits de Claude d'Urfé (1501-1558) au Château de la Bastie," *Académie des Inscriptions et Belles-Lettres, Comptes-Rendus* (1976) 81-97. His library was bought in 1777 by the Duc de La Vallière; this manuscript, however, does not appear in the Duc's 1784 sale. E. M. Bancel sale, Paris, 8 May 1882, n. 13 to Baron de Beurnonville; his sale, Paris, 16 February 1885, pp. 14-18 to the bookseller D. Morgand (Inv. 23092); Dodd and Mead and Co., *Catalogue* 11 (October 1885), pp. 27-28. Acquired by E. Dwight Church (1835-1908); in his *Catalogue . . . of English Literature* (1909) vol. 1, n. 402 with a plate of f. 101. The Church collection was acquired by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 101. N. Reynaud, Jean Fouquet, *Les Dossiers du Département des Peintures. Editions de la Réunion des Musées Nationaux* (Paris 1981) 55 and footnote 163.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01163_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1163

Part 1: ff. 1-201v

Description: - Parchment - 106 x 162 mm - 1-²/₃ (ff. 13-16, of unclear structure; f. 13 almost certainly a singleton) 4-5⁸ 6⁴(through f. 36) 7⁸ 8⁸^8#(-8, excised) 9⁸(-8, excised) 9⁸ 10⁸(-1 and 2, excised) 11-15⁸ 16⁴(through f. 109) 17-22⁸ 23¹²(through f. 169) 24-27⁸. Most catchwords are present, written in the script of the text across the center of the lower margin, on f. 51v written vertically along the inner bounding line. Ruled space 77 x 53 mm; 14 long lines, ruled in pale red ink.

Country: France

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Bâtarde

Artist(s): Jean Fouquet, style of

Figurative Decoration: Fifteen large miniatures, usually above 3 lines of text in arched compartments, surrounded by full borders of blue and gold acanthus, flowers, green pears, strawberries, and a particularly large number of grotesques, frequently obscene. The miniatures have been discussed by Claude Schaefer, "Recherches sur l'iconologie et la stylistique de l'art de Jean Fouquet," Thèse présentée devant l'Université de Paris, IV, 24 February 1971, 2,268-70 and 3,pl. 119-122 (all the miniatures reproduced). The miniature on f. 13v closest to the work of Fouquet; the others, in varying degree, represent styles of Fouquet and Jean Colombe and appear to be products of Fouquet's workshop.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-201v

Title: Book of Hours, use of Paris

Language(s): Latin; French

Notes: ff. 1-12v, Full calendar in French; ff. 13-22, [f. 13, blank; f. 13v, illuminated; f. 14, rubric only,] Catena mainly from John 19 and pericopes of the gospels; ff. 22v-36v, Obsecro te and O Intemerata (masculine forms) followed by other prayers to the Virgin with rubrics in French; ff. 37-107, Hours of the Virgin, use of Paris; ff. 110-129, Penitential psalms and litany; ff. 129v-161, Office of the Dead, use of Paris; ff. 161-169v, Prayers, often introduced by long rubrics or indulgences in French; ff. 170-201v, Suffrages of the Trinity, Michael, John the Baptist, Peter and Paul, John the Evangelist, Christopher, Martin, Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, All Saints, the Trinity, All Angels, Peter, Paul, Andrew, John the Evangelist, Thomas the Apostle, Many Apostles, Stephen, Lawrence, Gregory, Blasius, Sebastian, Denis, Gervasius and Protasius, Cosmas and Damianus, Many Martyrs, Anthony abbot, Augustine, Benedict, Maurus, Fiacre, Lazarus, Claude, Many Confessors, Cecilia, Agnes, Apollonia, Avia, Opportuna, Genevieve, Anne; De nostre dame par toute l'annee antienne, Salve regina misericordie (and antiphons for the days of the week), of the Cross, for peace, the Eucharist, Martha.